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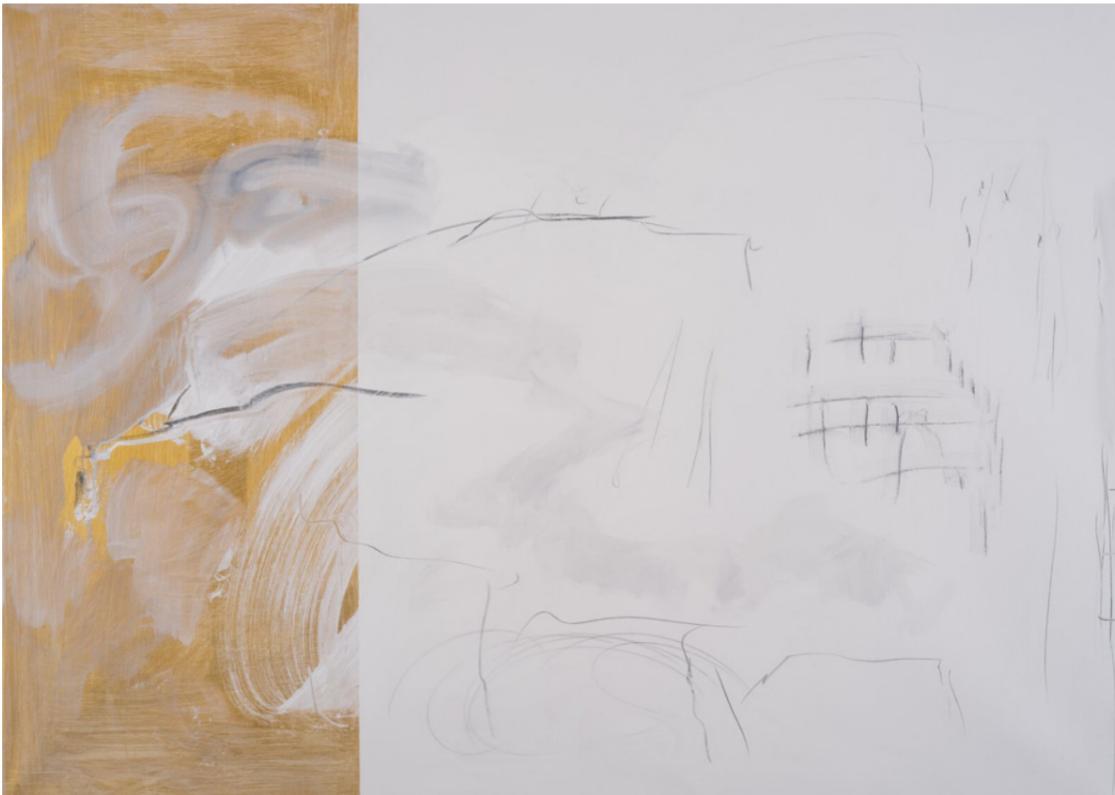
# Hold in Nothingness

Painting & Drawing

Images and drawings arise between ability and energy in the presence, out of the relationship between past and future, — in reverence, revolt and hope.



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11.10.23 — 7.4.24

Kammermusiksaal  
Friedenau  
Isoldestraße 9  
12159 Berlin

7.4.24

# Una H. Moehrke

Una studied Fine Art (painting) at the *Berlin University of the Arts* and Art History, Philosophy, Religious Studies at *Freie Universität Berlin* from 1973 to 1980. After having guest and substitute professorships at various art colleges, she taught as a professor at *Burg Giebichenstein University of Art and Design* in Halle from 1994 to 2018.

## Awards

SELECTION

- 2015 Baer Art Center, Iceland
- 2004 Scholarship Ilse-Augustin-Stiftung
- 1988 Barkenhoff grant
- 1985 DAAD scholarship

## Works in collections

SELECTION

Berlin Gallery, Berlin  
Collection of the Federal Republic of Germany  
Artmuseum Moritzburg, Halle  
Sprengel Museum, Hannover

## Solo Exhibitions

SELECTION

- 2018 Burg Galerie, Halle Saale
- 2017 Alvar Aalto Kulturhaus, Wolfsburg
- 2015 Palazzo Bembo, Venice
- 2014 Halle Art Museum
- 2008 City Gallery Wolfsburg
- 2006 Märkisches Museum, Berlin
- 1986 NBK, Goethe Institute Paris, Lyon, Nancy
- 1984 Sprengel Museum

## Group Exhibitions

SELECTION

- 2023 *Just for fun*, Institut für Kunst und Kultur, Lehnin
- 2023 *Kept in Nothing*, Friedenauer Kammermusiksaal, Berlin
- 2022 Haus am Lützowplatz, Berlin
- 2022 Haus am Kleistpark, Berlin

## Performances

SELECTION

- 2010 Lecture-Performance, Theaterlabor, Bielefeld
- 1989 *Dance of Death*, St. Petri Church, Lübeck
- 1987 *Upper water, underwater*, Lüneburg Culture Society
- 1985 *No sheet like the other*, Sprengel Museum Hannover

## Monographic publications

SELECTION

- 2018 *Bild, Text, Raum*, Halle
- 2008 *Seeing White*, Museum Liesborn
- 2007 *It's the other one*, Anhaltinian Culture Society
- 2005 *Appearance and Disappearance*, Märkisches Museum
- 2001 *Interfacial Self*, Fassbender Gallery, Chicago
- 1986 *Narcissus or Art Love*, NBK Berlin



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- ① *Ovallichtig*, acrylic on canvas, 60×60 cm
- ② *Das unbekannte Tier im Bild*, acrylic on canvas, 170×140 cm
- ③ *Wir sind gemalt, auch wenn wir zu leben scheinen*, acrylic on canvas, 80×100 cm
- ④ *Wie atmen schweigt*, acrylic on canvas, 170×190 cm
- ⑤ *Voltwurf*, acrylic on canvas, 100×140 cm
- ⑥ *Wenn atmen fragt*, acrylic on canvas, 140×170 cm



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